

**Lionel Fawcett**  
Bass-Baritone

fawcettundvolk@alice-dsl.net

## Curriculum Vitae

### Musical Education

5 years as a boy chorister in Guildford Cathedral Choir (England)

2 years as a student at the Junior Department of the Royal College of Music, London:

- piano
- organ
- music theory

4 years as a full time student at the Royal College of Music, London:

- singing
- piano
- organ

Associate of the Royal College of Music – A.R.C.M.

Graduate of the Royal College of Music – G.R.S.M.

1 year as a student of the Opera School at the Royal College of Music

2 years British Council Scholarship (Deutscher Akademischer Austauschdienst) as post graduate student at the State Music College (University) in Cologne, Germany:

- German lied
- opera school

4 years collaboration with the internationally famous singing pedagogue Cornelius Reid, New York

### Singing Experience

Professional singing contracts:

- Cologne Opera
- Viennese Chamber Opera,
- South Netherlands Opera,
- Ulmer Opera

40 years experience as an oratorio soloist and lieder recitalist with numerous performances in Germany, England, France, Italy, Switzerland, Holland, Austria, Hungary, Poland, Australia and South Africa

### Experience as Teacher, Lecturer and Adjudicator

7 years as a music teacher at a secondary high school in Urspring (Schelklingen) in Southern Germany

Since 1984 singing teacher, choir trainer and choral conductor at the Municipal School of Music Mannheim, Germany (9 years as head of the Singing Department):

Since 2000 Singing Consultant for the Association of German Music Schools (Verband deutscher Musikschulen)

10 years experience as mentor for students of vocal teaching at the Music Department of the State Music College (University) in Mannheim

Masterclasses:

- Incorporated Society of Musicians in England
- Verband deutscher Musikschule (Association of German Music Schools)
- Conservatoire de Musique in Annecy, France
- University of Western Australia, Perth
- West Australian Conservatorium of Music, Perth
- Workshop British Voice Association 2008 (workshop)
- Advanced Voice Function Assessment 2011 (lecture)

Numerous lecture-recitals on famous German poets and their influence on the German lied

- Goethe and Music
- Schiller and Music
- Mörike and Music
- Heine and Music
- Eichendorff and Music
- Musical Ballads
- The English Art-Song
- Hugo Wolf
- Richard Strauss und Hans Pfitzner
- The Piano and Song
- Schubert the Wayfarer
- Robert Schumann – 1840 the Year of Song
- The History of Workmans' Songs
- In Memory of Othmar Schoeck
- Christian Friedrich Daniel Schubart

Since 1988 experience as adjudicator for the nationwide German instrumental and singing competition “Jugend musiziert”

7 years as manager for the regional music competition “Jugend musiziert” in Mannheim

### **Conducted Works**

- Johann Sebastian Bach – John Passion
- Johann Sebastian Bach – Matthew Passion
- Johann Sebastian Bach – Magnificat
- George Frederick Handel – Messiah
- Wolfgang Amadeus Mozart – Requiem
- Wolfgang Amadeus Mozart – Litaniae KV 243
- Felix Mendelssohn Bartholdy – Elijah
- Robert Schumann - Requiem
- Johannes Brahms – Requiem
- Gabriel Fauré - Requiem
- Max Bruch – The Bell
- Gioacchino. Rossini – Petite Messe solennelle

**Experience as Chorus Master and Choir Trainer**

7 years as choir trainer in a secondary high school

5 years as conductor of the Laichinger Choral Society

Since 1987 Choirmaster of the Chamber Choir (Henry Purcell Choir) at the Municipal Music School, Mannheim

Since 2002 Chorus Master and conductor of the Mannheim Choral Society

**Extra Studies and Languages etc.**

Alexander Technique

Historical Performing Practice

Fluent English and German

Workable Italian

French pronunciation

Member of the Association of Teachers of Singing (AOTOS)

Member of the Bundesverband Deutscher Gesangspädagogen (BDG)