

**Lionel Fawcett**  
Bass-Baritone

## **Curriculum Vitae**

### **Musical Education**

5 years as a boy chorister in Guildford Cathedral Choir (England)

2 years as a student at the Junior Department of the Royal College of Music, London:

- piano
- organ
- music theory

4 years as a full time student at the Royal College of Music, London:

- singing
- piano
- organ

Associate of the Royal College of Music – A.R.C.M.

Graduate of the Royal College of Music – G.R.S.M.

1 year as a student of the Opera School at the Royal College of Music

2 years British Council Scholarship (Deutscher Akademischer Austauschdienst – DAAD) as post graduate student at the State Music College (University) in Cologne, Germany:

- German lied
- opera school

4 years collaboration with the internationally renowned singing pedagogue Cornelius Reid, New York

### **Singing Experience**

Professional singing contracts:

- Cologne Opera
- Viennese Chamber Opera,
- South Netherlands Opera,
- Ulmer Opera

40 years experience as an oratorio soloist and lieder recitalist with numerous performances in Germany, England, France, Italy, Switzerland, Holland, Austria, Hungary, Poland, Australia and South Africa

### **Experience as Teacher, Lecturer and Adjudicator**

- 7 years as a music teacher at a secondary high school in Urspring (Schelklingen) in Southern Germany
- 1984 – 2017 singing teacher, choir trainer and choral conductor at the Municipal School of Music Mannheim, Germany (9 years as head of the Singing Department)
- Since 2018 vocal trainer at the Municipal School of Music Mannheim, Germany

- Since 2000 Singing Consultant for the Association of German Music Schools (Verband deutscher Musikschulen – VdM)
- Since 1988 experience as adjudicator for the nationwide German instrumental and singing competition “Jugend musiziert”
- 7 years as manager for the regional music competition “Jugend musiziert” in Mannheim
- 10 years experience as mentor for students of vocal teaching at the Music Department of the State Music College (University) in Mannheim

#### **Master classes:**

- Incorporated Society of Musicians in England
- Verband deutscher Musikschulen (Association of German Music Schools)
- Conservatoire de Musique in Annecy, France
- University of Western Australia, Perth
- West Australian Conservatorium of Music, Perth
- Workshop British Voice Association 2008 (workshop)
- Advanced Voice Function Assessment 2011 (lecture)
- Music Academy Ochsenhausen, Germany
  - Singing English 2015
  - Functional Voice Development 2018

Numerous **lecture-recitals** on famous German poets and their influence on the German lied

- Goethe and Music
- Schiller and Music
- Mörike and Music
- Heine and Music
- Eichendorff and Music
- Musical Ballads
- The English Art-Song
- Hugo Wolf
- Richard Strauss and Hans Pfitzner
- The Piano and Song
- Schubert the Wayfarer
- Robert Schumann – 1840 the Year of Song
- The History of Workman’s’ Songs
- In Memory of Othmar Schoeck
- Christian Friedrich Daniel Schubart

#### **Conducted Works** (Solo, Chorus, Orchestra)

- Johann Sebastian Bach – John Passion
- Johann Sebastian Bach – Matthew Passion
- Johann Sebastian Bach – Magnificat
- Antonio Vivaldi - Gloria
- George Frederick Handel – Messiah
- Wolfgang Amadeus Mozart – Requiem
- Wolfgang Amadeus Mozart – Litaniae KV 243
- Felix Mendelssohn Bartholdy – Elijah
- Robert Schumann - Requiem

- Johannes Brahms – Requiem
- Gabriel Fauré – Requiem
- Max Bruch – The Bell
- Gioacchino. Rossini – Petite Messe solennelle
- Joseph Haydn – The Creation

### **Experience as Chorus Master and Choir Trainer**

- 7 years as choir trainer in a secondary high school
- 5 years as conductor of the Laichinger Choral Society
- 1987 - 2017 Choirmaster of the Chamber Choir (Henry Purcell Choir) at the Municipal Music School, Mannheim
- 2002 - 2017 Chorus Master and conductor of the Mannheim Choral Society
- Since 2010 vocal trainer at German Rotary Club

### **Extra Studies**

- Alexander Technique
- Historical Performing Practice

### **Languages**

- Fluent English and German
- Workable Italian
- French pronunciation

**Member** of the Association of German Singing-Teachers (Bundesverband Deutscher Gesangspädagogen – BDG)

**Member** of the British Voice Association (BVA)